

PETER SAKIEVICH

CURRICULUM VITAE

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Education

1996 <i>High School Diploma</i>	Timpview High School	Provo, Utah
1996-2004 <i>Bachelors of Fine Arts Illustration</i>	Brigham Young University	Provo, Utah
2004-2006 <i>Focused studies of strict drawing and painting techniques.</i>	Jeff Hein's School of Art	Salt Lake City, Utah
2004-2005 <i>Studies under William Whitaker to improve my drawing and painting techniques.</i>	Carl Bloch Academy	Provo, Utah
2009 <i>Studies of the methodology of the Hudson River Painters while working in the Catskills.</i>	Hudson River Fellowship	Hunter, New York

Shows

April 2004 <i>BFA Senior Final Show</i>	Brigham Young University - Gallery 303	Provo, Utah
July 7th-20th, 2005 <i>Young Artists' Show</i>	The Wendt Gallery	Laguna Beach, California
August 4th-18th, 2005 <i>Small Pictures Show</i>	The Wendt Gallery	Laguna Beach, California
February 2nd-21st, 2006 <i>A Change in Landscape</i>	The Wendt Gallery	Laguna Beach, California
April-July 8, 2007 <i>Spring Salon – Large 44x82 multi-figurative piece “RISK” accepted into the show.</i>	Springville Museum of Art	Springville, Utah
July 2007 <i>Summer Salon</i>	The Wendt Gallery	Laguna Beach, California
July 7-24 2007 <i>Days of '47 and Deseret Morning News – The Landscape Art Show -Color of the Land</i>	Museum of Utah Art and History	Salt Lake City, Utah
December 2007 <i>San Francisco Sketchbook Tour Show (as adjunct faculty)</i>	Brigham Young University	Provo, Utah
Jan. 17 2008 - Feb. 7, 2008 <i>Painterly Impressions - 2 Person Show with Marci Oleskiewicz. Showing 25 of my landscapes.</i>	Gallery Russia	Scottsdale, AZ

Publications

January 2007, issue 27, pg. 178 **American Art Collector**
Dual artist article previewing a show at Gallery Russian in Scottsdale, AZ

Teaching Experience

Fall 2004-Winter 2008

Brigham Young University

Provo, Utah

Adjunct Faculty

- Fall Semester 2004 – Teacher for VA131. This course in gesture figure drawing is specifically designed for those preparing to enter BYU's animation BFA program.
- Winter Semester 2005 – Teacher for VA 131 and VAANM 350R. These courses in gesture figure drawing is specifically organized for those preparing to enter BYU's animation BFA program.
- Spring Term 2005 – Teacher for VAANM 350R. This is the advanced gesture figure-drawing course oriented towards those with more experience with drawing the figure.
- Fall Semester 2005 – Teacher for VA 131 and VAANM 350R. This is the advanced gesture figure-drawing course oriented towards those with more experience with drawing the figure
- Winter Semester 2006 – Teacher for VA 131 and VAANM 350R. These courses in gesture figure drawing is specifically organized for those preparing to enter BYU's animation BFA program.
- Fall Semester 2006 – Teacher for VA 131. These courses in gesture figure drawing is specifically organized for those preparing to enter BYU's animation BFA program.
- Winter/Fall Semester 2008 – Teacher for VA 131. These courses in gesture figure drawing is specifically organized for those preparing to enter BYU's animation BFA program.

Personal Experience

- 1997-1999 - LDS mission in Lithuania, Latvia, and Estonia. Among many other things, learned to speak Russian and Lithuanian.
- May-October 2002 – Visited Moscow and St. Petersburg, Russia to view the cities and their art. Proceeded down to Lithuania, found an apartment in Klaipeda, Lithuania and remained there for 4 months. While there I studied landscape painting using gouache and oil along with a lot of sketching. Visited the cities of Riga, Latvia and Tallinn and Tartu, Estonia. Exited the trip through Warsaw, Poland.
- June 23 – July 1, 2007 – Field trips as adjunct faculty to Reno, Sacramento, Lake Tahoe, San Francisco, and back to Provo.